**Adverb and Prepositions (and verb review)**

1. Underline the single-word adverbs in the following passage:

Kristin and Katie sat forlornly on the porch steps. It was very hot. They talked very quietly as they considered what life would now be like. With their dog’s magical fur, live had changed irrevocably forever, and they could not bear going inside.

1. Circle the prepositional phrases. For an added challenge and extra credit classify them as adjectives or adverbs.

The barking dog chased the frantic squirrel around the house and under a bush. It was a scene of pathetic comedy. For several moments the squirrel’s escape seemed hopeless, but fortune suddenly reversed itself. The dog collapsed in exhaustion, and we breathed a sigh of relief.

1. Rewrite the following sentences so that the preposition appears earlier in the sentence. Consider which version sounds more natural and which version would be more appropriate for formal occasions. (You may have to add words)
   1. Chloe is the one that Olive always seeks pencils from. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. Chocolate availability is an issue I care deeply about. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   3. Which flavor of ice cream are you going to ask for? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   4. Hector is the man Andromache fell in love with. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Underline the verbs or verb phrases and write above them their classification. Use [L] for linking, [BE] for “to be,” [T] for transitive, and [Int] for intransitive.

The tunnel wound on and on, going fairly but not quite straight into the side of the hill – The Hill, as all the people for many miles round called it – and many little round doors opened out of it, first on one side and then on another. No going upstairs for the hobbit: bedrooms, bathrooms, cellars, pantries (lots of these), wardrobes (he had whole rooms devoted to clothes), kitchens, dining-rooms, all were on the same floor, and indeed on the same passage. The best rooms were all on the left-hand side, for these were the only ones to have windows.