1. Is Gilgamesh a good king?
   1. according to the narrator?
   2. according to the author?
   3. according to you?
2. What is the appropriate way, according to *The Epic of Gilgamesh*, to deal with one's mortality?
3. How does Gilgamesh deal with the reality of his mortality?
4. How does Gilgamesh attempt to attain immortality?
5. How does Gilgamesh actually attain immortality?
6. What makes a hero according to *The Epic of Gilgamesh*?
7. What does Gilgamesh thinks makes a hero?
8. Is there a difference between being a good hero and a good king?
9. What similarities are there between Gilgamesh and Enkidu?
10. What differences are there between Gilgamesh and Enkidu?
11. What is the roll of one's name in *The Epic of Gilgamesh*?
12. List any archetypes you see through the text
13. Descriptions of Gilgamesh
14. Descriptions of Enkidu
15. Descriptions of Humbaba
16. Descriptions of Utnapishtim
17. What is destiny?
18. What roll does destiny play?
19. Can a person escape destiny?
20. What is the relationship between the gods and mankind?
21. Examples of epic poetry