Quarter 3 Creative Writing Assignment

 To enjoy poetry, the most sublime form of literature, one must read, memorize and write it. Poetry is a tender experience, communicating truth and beauty in all aspects of the poem.

 You will be writing a sonnet to help grow your appreciation for the deepest and most profound form of writing. You are free to choose any topic you so desire, so long as it is school appropriate, reasonable, and not an insincere, throw-away joke, like a poem about how much you like chicken or something.

 **January 24** Quatrains 1 and 2 must be typed and in class.

 **January 25, 26** Quatrains 1-3 must be typed and in class.

 **January 27** Rough Draft must be typed and in class.

 **January 30** Final draft typed and in class.

Your poem must follow these guidelines:

* Written in iambic pentameter: 10 beats per line broken into 5 feet of 2 syllables each, unstressed then stressed.
	+ I will be checking specifically for whether or not your words’ natural stresses sync up with iambic stresses (no *twinkle twinkle little star how...)*
* Follows a rhyme scheme – ABABCDCDEFEFGG
* Has a turn in the last 2 lines
* Has 14 lines
* Has a school appropriate topic
* You may only write about *PERSONAL* experiences. If you have not had a goldfish die, then you cannot write a poem on the death of a goldfish. (Ms. Cooney loves you but not bad, false-angsty poetry).

 **February 6** Beautified version of your Sonnet hand written according to guide lines name on BACK in class. This beautified version must:

* Be hand-written in black pen
* Be written in cursive
* Be on nice, unlined paper
* Be mistake free (no white out, no scribbles) Messed up? Write it again. Couldn’t fit the line perfectly and made it squish on the end so now it looks squished? Write it again.
* Incorporate any artistic decoration which you deem suitable, seemly, appropriate.